

Finch & C^o



IVORY FIGURE OF VENUS ATTRIBUTED TO LEONARD KERN (1588-1662)

A FINE IVORY FIGURE OF VENUS ATTRIBUTED TO LEONARD KERN (1588-1662)

THE HEAD, FORE ARM AND PART OF THE VEIL MISSING

CIRCA 1635 – 45

SIZE: 23CM HIGH – 9 INS HIGH

LITERATURE

LEONARD KERN WORKED IN NAPLES AND THEN ROME BEFORE SETTLING IN HEIDELBERG, NUREMBURG AND SCHWÄBISCH HALL AND BECAME GERMANY'S LEADING MASTER OF TURNED OR CARVED IVORY. MID 17TH CENTURY EUROPE'S COURTLY TASTE HAD TURNED FROM BRONZE TO IVORY AND KERN'S STYLE REFLECTED A SHIFT FROM MANNERIST ELEGANCE AND REFINEMENT TO THE MORE ROBUST AND NATURALISTIC CLASSICISM OF THE BAROQUE.