Finch & Co



IVORY FIGURE OF VENUS ATTRIBUTED TO LEONARD KERN (1588-1662)

A FINE IVORY FIGURE OF VENUS ATTRIBUTED TO LEONARD KERN (1588-1662)
THE HEAD, FORE ARM AND PART OF THE VEIL MISSING
CIRCA 1635 – 45
SIZE: 23CM HIGH – 9 INS HIGH

LITERATURE

LEONARD KERN WORKED IN NAPLES AND THEN ROME BEFORE SETTLING IN HEIDELBERG, NUREMBURG AND SCHWÍ¤BISCH HALL AND BECAME GERMANY'S LEADING MASTER OF TURNED OR CARVED IVORY. MID 17TH CENTURY EUROPE'S COURTLY TASTE HAD TURNED FROM BRONZE TO IVORY AND KERN'S STYLE REFLECTED A SHIFT FROM MANNERIST ELEGANCE AND REFINEMENT TO THE MORE ROBUST AND NATURALISTIC CLASSICISM OF THE BAROQUE.