

Finch & C^o



A NATIVE AMERICAN PICTORIAL WOVEN WOOL SADDLE BLANKET

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CIRCA 1930-50

SIZE: 110CMLONG, 69CMWIDE – 43¼ INS LONG, 27¼ WIDE

LITERATURE

WHEN THE NAVAJO MIGRATED INTO THE SOUTHWEST OF AMERICA THEY LEARNED WEAVING FROM THE AGRICULTURAL PUEBLO INDIANS, AND BY THE TIME THE SPANISH INTRODUCED SHEEP THEY HAD BECOME OUTSTANDING MASTERS OF THE CRAFT. THEY LIVED IN WHAT IS NOW NEW MEXICO AND ARIZONA AND ADAPTED THEIR PASTORAL WAY OF LIFE TO THE RAISING OF SHEEP. GARMENTS, BLANKETS, RUGS, SASHES, BRIDLES AND HANGINGS WERE WOVEN USING THE DYES OF COCHINEAL AND INDIGO. THEY CREATED NEW TEXTILE STYLES UTILISING TRADITIONAL DESIGNS AND COLOURS AND BY THE TURN OF THE 20TH CENTURY NAVAJO WEAVING HAD BECOME FAMOUS.