

# Finch & C<sup>o</sup>



**A PAPUA NEW GUINEA, MIDDLE SEPIK RIVER IATMUL PEOPLE COCONUT LIME CONTAINER**  
A PAPUA NEW GUINEA, MIDDLE SEPIK RIVER IATMUL PEOPLE COCONUT LIME CONTAINER  
CARVED AND PAINTED WITH RED OCHRE, WHITE PIPE CLAY AND CHARCOAL  
EARLY 20TH CENTURY  
SIZE: 15CM DEEP – 6 INS DEEP

## LITERATURE

AT THE END OF THE 19TH CENTURY THE EARLY EXPLORERS OF THE MEANDERING SEPIK RIVER WERE FILLED WITH AWE AND ADMIRATION FOR THE REGION'S CULTURAL DIVERSITY AND BY THE BEAUTY OF THE VILLAGES ON THE BANKS. THEY WERE AMAZED BY THE QUANTITY OF MARVELLOUS OBJECTS AND THE INVENTIVENESS OF THE FORMS THAT WERE PRODUCED BY A PEOPLE LIVING IN WHAT WAS ESSENTIALLY AN UNFORGIVING SWAMP. EVERY OBJECT IN THE SEPIK VILLAGE FROM THE SMALLEST MOST EVERYDAY ARTICLE TO THE MOST GIGANTIC IMPORTANT RITUAL PIECE IS CARVED OR INCISED AND PAINTED.