Finch & Co

A CHINESE SCHOLARS OBJECT, A WATER DROPPER

A CHINESE SCHOLARS OBJECT, A WATER DROPPER IN THE FORM OF AN ELONGATED DOUBLE GOURD
OLD FIBRE CORD ATTACHED, OLD LUSTROUS PATINA
18TH CENTURY – QING DYNASTY (1736 – 1795)
SIZE: 20.5CM HIGH – 8 INS HIGH

LITERATURE

THE CHINESE ART FORM OF NATURE AS A FOUND OBJECT ENCOMPASSES MANY ARTEFACTS THAT ARE BOTH FUNCTIONAL AND SCULPTURAL CREATING A CLEVER ASSOCIATION BETWEEN THE NATURAL FORM, THE FUNCTION AND THE CULTURAL IMAGE. THE MAJORITY OF THESE NATURAL ART OBJECTS CONSTITUTE THE ESSENTIAL IMPLEMENTS OF THE CHINESE SCHOLARS STUDIO SUCH AS BRUSH RESTS, INK STONES, SCROLL WEIGHTS AND RESTS, SEALS, BRUSH WASHERS, CONTAINERS AND WATER DROPPERS. DESPITE THEIR FUNCTIONAL ELEMENT, ALL OF THESE AESTHETICALLY PLEASING PIECES GO BEYOND THE IDEA OF CRAFTWORK TO ENCOMPASS ALL THE CONCEPTUAL AND FORMAL COMPLEXITIES OF CHINESE ART.