

# *Finch & C<sup>o</sup>*



## **A VERY UNUSUAL ENGLISH TOMB SCULPTURE OF A CARVED SANDSTONE OTTER**

A VERY UNUSUAL ENGLISH TOMB SCULPTURE OF A CARVED SANDSTONE OTTER  
SHOWING ITS WEBBED PAWS, LONG TAIL AND BODY, BLUNT NOSE AND SHORT FLAT EARS

14TH CENTURY

SIZE: 20CM HIGH, 59CMLONG, 24CMDEEP – 8 INS HIGH, 23¼ INS LONG, 9½ INS DEEP

## **LITERATURE**

THE OTTER IN MEDIEVAL TIMES WAS SYMBOLIC OF BOTH CHRIST AND THE DEVIL, AND THEREFORE OF THE STRUGGLE BETWEEN GOOD AND EVIL. THE ANIMAL WAS WIDELY USED BY PRIESTS AS AN ALLEGORY OF CHRIST'S DESCENT INTO HELL.

THE OTTERS MOTTO WAS 'SAEVI IN OMNES'; 'HE IS FIERCE IN ALL THINGS', AND AS AN END STOP TO A TOMB SLAB FOR THE RECUMBENT EFFIGY OF AN ARMoured KNIGHT UPON WHICH TO ETERNALLY REST HIS FEET, THIS POSSIBLY WOULD HAVE BEEN AN ENTIRELY APPROPRIATE SENTIMENT.