Finch & Co



AN AKAN PEOPLES, GHANA COPPER ALLOY SCULPTURE OF A CROCODILE

AN AKAN PEOPLES, GHANA COPPER ALLOY SCULPTURE OF A CROCODILE
INDIVIDUALLY CAST IN THE LOST WAX METHOD
19TH CENTURY
SIZE: 29CM LONG – 11½ INS LONG

LITERATURE

THE PEOPLES OF SUB-SAHARAN AFRICA FROM THEIR EARLIEST HISTORY HAVE REMAINED CLOSE TO NATURE AND HAVE CREATED A NETWORK OF SIGNIFICANT RELATIONSHIPS WITH THE ANIMAL WORLD, WHICH UNITED MYTH, PROVERB AND POPULAR WISDOM. ANIMALS WERE PART OF THE SYMBOLISM OF TRIBAL POWER AND SEMI-AQUATIC CREATURES ARE PROMINENT WITH CROCODILES APPEARING AS THE GUARDIANS OF LAW AND ORDER.