Finch & Co



IBEJI

A FINE MALE IBEJI CARVED WITH HIS HAIR PLAITED AND SHAVED WITH TWO CIRCLES OF HAIR SHOWING ON EACH SIDE OF HIS HEAD. HE WEARS AN UNUSUAL TYPE OF LOINCLOTH TIED IN THE FRONT. HAVING FINELY CARVED FEET WITH HANDS AWAY FROM THE BODY. HE WEARS ONE ROW OF BLUE AND ONE ROW OF WHITE AND RED BEADS AROUND HIS NECK. BEADS AROUND THE WRISTS AND ANKLES ARE MAINLY WHITE AND RED. WORN SCARS SHOW ON THE FACE AND SCARS RADIATE DOWN FROM UMBILICUS.

19TH CENTURY

EGBADO / EGBA ABEOKUTA AREA

LITERATURE

CF. IBEJI. MAREIDI & GERT STOLL, 1980. SEE SIMILAR IBEJI ILLUS. 17. 18. 19

THE BRITISH MUSEUM ALSO HAS A VERY SIMILAR IBEJI DATING FROM CIRCA 1850 WHICH IS ONE OF THE EARLIEST KNOWN IBEJI EXAMPLES