

Finch & C°



A VENETIAN BRONZE BUST OF A CHERUB IN THE MANNER OF NICCOLÓ ROCCATAGLIATA, (ACTIVE 1593-1636)

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CIRCA 1600

SIZE: 10CM HIGH

LITERATURE

THIS BRONZE WAS PROBABLY USED AS A HANDLE FOR A DOOR OF A LARGE CREDENZA. THERE IS A SIMILAR PAIR OF CABINET HANDLES IN THE BAYERISCHE NATIONAL MUSEUM IN MUNICH ALTHOUGH NOT OF SUCH A GOOD QUALITY CASTING AS THIS MODEL.

THE STYLE IS CHARACTERISTIC OF THE PUTTI FIGURES ON CANDELABRAS AND THE PUTTI STATUETTES THAT WERE COMING FROM THE VENETIAN RENAISSANCE WORKSHOP OF THE 'MASTER OF THE PUTTO' ROCCATAGLIATA AROUND 1600.

SEE FINCH & CO CATALOGUE 2002, ITEM NO 75.