

Finch & C^o



A NORTHERN PLAINS BEADED, QUILLED AND FRINGED BUCKSKIN PIPE BAG
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CIRCA 1850-1860

SIZE: APPROX: 68CM LONG (OVERALL)

LITERATURE

THE FRONT AND BACK OF THIS BAG ARE DECORATED IN THE SAME WAY WITH FINE GLASS BEADS ON BUCKSKIN AND WITH A CUT PARFLECHE SECTION BELOW WRAPPED IN RED, PURPLE AND YELLOW DYED PORCUPINE QUILL WORK.

IN SPITE OF THE GENERAL SIMILARITIES BETWEEN THE TRIBES OF THE PLAINS THE DECORATIVE WORK OF EACH GROUP WAS DISTINCTIVE, ALTHOUGH THE IDENTIFIABLE PATTERS AND COLOURS CHANGED PERIODICALLY WITH THE ASSIMILATION OF THE TRADITIONAL DESIGNS OF OTHER TRIBES AND THE IMPACT OF TRADE GOODS.

ON THE NORTHERN PLAINS IT WAS THE WESTERN SIOUX WHO DEVELOPED THE WIDELY SPACED DESIGNS OF ABSTRACT TRIANGLES, BOXES AND STEPPED LINES AGAINST BLUE OR WHITE FIELDS OF BEADS, SUCH AS THERE IS ON THIS PIPE BAG.