

# *Finch & C<sup>o</sup>*



**AN ENGLISH WHITE MARBLE VANITAS OF TWO SKULLS**

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CIRCA 1600

SIZE: 33CM HIGH X 46CM WIDE X 17CM DEEP

## **LITERATURE**

'SIC TRANSIT GLORIA MUNDI' THUS PASSES THE GLORY OF THE WORLD.  
THE FRAGILITY OF HUMAN EXISTENCE IN EARLIER CENTURIES MEAN THAT DEATH  
WAS REGARDED AS AN INTEGRAL PART OF EVERYONE'S LIFE WITHOUT THE BLIND  
FEAR AND MODERN DREAD OF TODAY.

THE MEMENTO MORI SERVED AS A WARNING THAT LIFE IS TRANSIENT AND AS A  
REMINDER OF THE FACT THAT MAN IS MERELY MORTAL AND NOT DIVINE.  
THESE TWO WELL CARVED MARBLE SKULLS PERSONIFY THE SYMBOLISM OF THE  
VANITAS.