Finch & Co



A PRIVATE COLLECTION OF ROMAN GLASS VESSELS

A PRIVATE COLLECTION OF ROMAN GLASS VESSELS

1ST TO 4TH CENTURIES AD

PROVENANCE: EX PRIVATE COLLECTION, NEW YORK

A. LEFT TO RIGHT

1. 8CM. 2. 13CM. 3. 5CM X 10.5CM. 4. 15.5CM. 5. 8CM X 8CM.

B. LEFT TO RIGHT

1. 13CM. 2. 12CM. 3. 16.5CM. 4. 10.5CM. 5. 15CM.

C. LEFT TO RIGHT

1. 7.6CM. 2. 5.5CM. 3. 8.5CM. 4. 7CM. 5. 8CM. 6. 7CM.

LITERATURE

GLASS HAS BEEN KNOWN TO MAN FOR AT LEAST 3500 YEARS. FIRST MADE IN EGYPT, AND THEN IN SYRIA, GLASS VESSELS PRODUCED IN A VARIETY OF WAYS WERE EXTREMELY POPULAR THROUGHOUT THE ROMAN WORLD. SYRIA WAS AN IMPORTANT PRODUCTION CENTRE MAKING HIGH QUALITY DECORATIVE GLASS AND EXPORTING IT TO THE REST OF THE ROMAN EMPIRE. BY THE 1ST CENTURY BC GLASS BLOWING, WHICH WAS THE QUICKEST AND MOST ECONOMICAL METHOD OF PRODUCTION, WAS PERFECTED AND GRADUALLY CAME TO SUPERSEDE THE OLD METHOD OF CASTING.

DURING THE 1ST CENTURY AD GLASS CAME INTO DAILY USE WITH A LARGE VARIETY OF DIFFERENT WARES BEING MADE. MANY OF THE VESSELS IN THIS COLLECTION WOULD HAVE BEEN USED IN A ROMAN CITIZEN'S DAILY LIFE AS CONTAINERS FOR OILS, SCENTS, FOODSTUFFS AND PERFUMED WATERS.