## Finch & C°



## A FINE ENGLISH DOUBLE PORTRAIT MINIATURE SIGNED 'GGB'P.

A FINE ENGLISH DOUBLE PORTRAT MINIATURE SIGNED 'GGB'P. OILS ON IVORY (FRAVED ) A HANDWRITTEN INSCRIPTION TO THE REVERSE READING: 'MARY WIFE OF THE HON. EDWARD HAY – BORN 27 OCT 1727 – DIED 11 OCT 1775 – AND ELDEST DAUGHTER HARRIET – BORN 20TH AUG 1753 – MARRIED MAY 1788 JH BROWN OF BADGER, SALOP – DIED 11 APRIL 1802 AT 49' CIRCA 1770 – 1780 SIZE: 6.5 CM HIGH, 8 CM WIDE – 2½ INS HIGH, 3¼ INS WIDE 13 CM HIGH, 14 CM WIDE – 5 INS HIGH, 5½ INS WIDE (FRAVED )

## LITERATURE

THE HONOURABLE EDWARD HAY WAS THE 3RD SON OF HENRY HAY THE 8TH EARL OF KINNOULL AND BECAME A MINISTER-PLENIPOTENTIARY TO THE COURT OF LISBON. BY HIS FIRST MARRIAGE TO MARY, DAUGHTER OF PETER FLOWER HE HAD 3 SONS AND 3 DAUGHTERS, THE ELDEST BEING HARRIET WHO MARRIED ISSAC HAWKINS BROWNE OF BADGER, SALOP (SHROPSHIRE). BROWNE WAS THE ONLY SON OF THE POET OF THE SAME NAME WHO LIVED 1705 - 1760. AFTER MAKING A GRAND TOUR FOR A YEAR IN 1775 HE SETTLED ON HIS FAMILY ESTATES AT BADGER. IN 1790 HE OPENED COAL MINES ON HIS ESTATE. BROWNE WAS A MEMBER OF PARLIAMENT FOR BRIDGNORTH FROM 1784 TO 1812 AND WAS A SUPPORTER OF WILLIAMPITT THE YOUNGER.

PERHAPS THIS MINIATURE WAS COMMISSIONED BY WIFE AND DAUGHTER AS A FOND REMINDER FOR EDWARD HAY SO OFTEN AWAY ON HIS DUTIES AT THE COURT OF LISBON.