

Finch & C^o



A NATIVE AMERICAN WINNEBAGO, WISCONSIN BEADED DRAWSTRING POUCH

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WITH OLD LABEL READING 'TOBACCO POUCH OWNED BY A WINNEBAGO INDIAN' WITH 'ASHUTE NUNEATON' TO THE
REVERSE

GLASS BEADS, BUCKSKIN, RED STROUD, TRADE CLOTH AND SINEW

CIRCA 1850

SIZE : 17 CM HIGH, 11.5 CM WIDE – 6¾ INS HIGH, 4½ INS WIDE

LITERATURE

THE OPEN LINE BEADWORK ON THIS POUCH IS A CONTINUATION OF A RIGIDLY SYMMETRICAL STYLE EXECUTED IN QUILLWORK UNTIL THE 1830'S. BOTH IN QUILLWORK AND IN BEADS THIS STYLE WAS UTILIZED BY SEVERAL TRIBES IN THE WISCONSIN AREA UNTIL THE 1860'S WHEN BOLDER AND MORE COLOURFUL DESIGNS BECAME MORE POPULAR.