

Finch & C^o



AN HEXAGONAL STEM AND CHASED KNOP OF A MEDIEVAL TUSCAN COPPER GILT CHALICE

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FIRST HALF OF THE 15TH CENTURY

SIZE : 7 CM HIGH X 6.5 CM WIDE

2¾ INS HIGH X 2½ INS WIDE

LITERATURE

ORIGINALLY FROM AN ITALIAN GOTHIC CHALICE THESE SURVIVING PIECES ARE TYPICAL OF THE WORK ACHIEVED BY TUSCAN GOLDSMITHS AT THE BEGINNING OF THE 15TH CENTURY. A CHALICE IN THE MUSEUM OF THE CATHEDRAL OF SIENNA ATTRIBUTED TO GOR DI SER NEROCIO (1387 - 1456) IS OF GREAT SIMILARITY BOTH IN STYLE AND IN EXECUTION.

THE HEXAGONAL STEM HAS BEEN ENAMELLED IN RED AND WHITE IN THE CHAMPLEVE TECHNIQUE WITH SIGNS OF THE CROSS. THE CHASED COPPER GILT KNOP HAS BEEN SET WITH SIX FINELY ENGRAVED SILVER ROUNDELS EACH DEPICTING THE BUST OF A SAINT, THE VIRGIN OR CHRIST.