

Finch & C^o



A FINE DIEPPE IVORY MICRO-CARVING, LATE 18TH CENTURY

A FINE DIEPPE IVORY MICRO-CARVING OF A COASTAL LANDSCAPE CONTAINED UNDER GLASS IN THE LID OF AN IVORY BOX

ATTRIBUTED TO LOUIS-CHARLES-VINCENT BELLETETE (1757-1819)

LATE 18TH CENTURY

SIZE : 10 CM DIA X 4.5 CM HIGH

4 INS DIA X 1¾ INS HIGH

LITERATURE

THE ART OF MICRO-CARVING IN IVORY REACHED THE HEIGHT OF ITS POPULARITY AND TECHNICAL ARTISTRY IN THE LATE 18TH CENTURY.

PRACTICED BY A SMALL NUMBER OF HIGHLY SPECIALISED SCULPTORS SELLING TO THE FASHIONABLE SOCIETY OF THE IMPORTANT EUROPEAN CAPITALS AND THEIR ROYAL COURTS THESE MIRACULOUS MINIATURE CREATIONS MANAGED TO AMAZE EVEN THE MOST WORLD WEARY MEMBERS OF THE COURT RETINUES.

LOUIS-CHARLES-VINCENT BELLETETE WAS THE GRANDSON OF THE FAMOUS FRENCH IVORY CARVER, JEAN ANTOINE BELLETESTE (1730-1811). HE CHANGED HIS FAMILY NAME IN ORDER TO BETTER DISTINGUISH HIS OWN WORK.