

Finch & C^o



AN AMUSING EROTIC IVORY CARVING OF A MONK

AN AMUSING EROTIC IVORY CARVING OF A MONK WITH A LARGE PHALLUS

HIS BIBLE PAINTED WITH THE WORDS 'LOOK UNDER MY BOOK'

LATE 18TH - EARLY 19TH CENTURY

SIZE : 7 CM HIGH

2¾ INS HIGH

LITERATURE

THE TRAP DOOR IN THE MONK'S HABIT IS OPERATED BY MEANS OF STRING WHICH WHEN PULLED REVEALS ALL !
THESE EROTIC IVORY FIGURES ARE MORE USUALLY FRENCH, OFTEN ORIGINATING FROM THE WORKSHOPS OF DIEPPE,
THIS CAREFULLY CONSTRUCTED ENGLISH MODEL WAS PROBABLY MADE AS A STATEMENT AGAINST 'POPERY'.