Finch & Co



TWO INUIT CARVED WALRUS IVORY AMULET TOGGLES

TWO INUIT CARVED WALRUS IVORY AMULET TOGGLES OR PENDANTS IN THE FORM OF ANTHROPOMORPHIC SEALS, NORTHERN CANADA
EARLY 19TH CENTURY
SIZE : 3 CM LONG AND 3 CM WIDE
1¼ INS AND 1¼ INS

LITERATURE

THE TERM ESKIMO DERIVES ORIGINALLY FROM A A CREE INDIAN WORD MEANING 'EATERS OF RAW FLESH'. IT HAS BEEN ADOPTED BY MOST ESKIOM'S EXCEPT THOSE FROM NORTHERN CANADA WHO PREFER THE INUPIAK TERM 'INUIT', MEANING PEOPLE.
ANIMALS, IMPORTANT IN MYTH AND AS A SOURCE OF FOOD AND RAW MATERIALS OCCUR FREQUENTLY IN ESKIMO AND INUIT ART. THE CARVINGS WERE ATTACHED TO HUNTING EQUIPMENT, RITUAL OBJECTS OR WORN AS PERSONAL AMULETS AND USED TO PLACATE THE ANIMAL SPIRITS FOR PAST CATCHES, THUS ASSURING A PLENTIFUL SUPPLY OF GAME IN THE FUTURE.