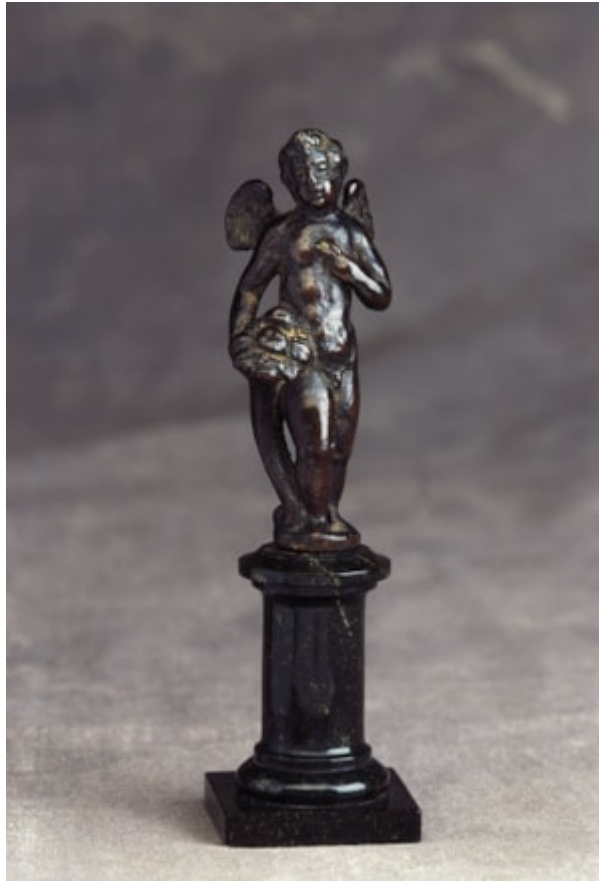


Finch & C^o



A FINE VENETIAN RENAISSANCE BRONZE STATUETTE OF A CHERUB

A FINE VENETIAN RENAISSANCE BRONZE STATUETTE OF A CHERUB IN CLASSIC CONTRAPOSTO STANCE. WORKSHOP OF NICCOLO ROCCATAGLIATA (ACTIVE VENICE BEFORE 1593 DIED GENOA 1636)

'MASTER OF THE PUTTO'

CIRCA 1600 AD

SIZE : 9 CM HIGH (14 CM HIGH WITH BASE)

3½ INS HIGH (5¾ INS HIGH WITH BASE)

LITERATURE

THE CLASSICAL POSE OF THIS CHERUB IS BASED UPON THAT OF THE ANTIQUE AND OCCURS FREQUENTLY IN LATE VENETIAN RENAISSANCE BRONZES, NOTABLY FROM THE WORKSHOPS OF ALESSANDRO VITTORIA (1525-1608), TIZIANO ASPETTI (1565-1607), GIROLAMO CAMPAGNA (1550-1626?) AND NICCOLO ROCCATAGLIATA

HOWEVER, THIS BRONZE CHERUB CAN BE FIRMLY ATTRIBUTED TO THE WORKSHOP OF ROCCATAGLIATA DUE TO THE TREATMENT OF THE Musing FACIAL EXPRESSION, THE HEAVY LIDDED EYES, AND THE FEELING FOR ARRESTED GRACEFUL MOVEMENT. ALL OF WHICH ARE APPARENT IN THE COMPARABLE BRONZE OF THE THREE GRACES IN THE ESTENSE GALLERY IN MODENA WHICH SINCE 1962 HAS BEEN ACCEPTED AS A WORK OF ROCCATAGLIATA