

Finch & C^o



A FINE VENETIAN RENAISSANCE HOLLOW CAST BRONZE BUST OF A BACCHANTE

A FINE VENETIAN RENAISSANCE HOLLOW CAST BRONZE BUST OF A BACCHANTE, THE EYES INLAID WITH SILVER
CIRCA 1600 AD

LITERATURE

THIS FINE BUST OF A BACCHANTE WITH A GARLAND OF GRAPES AROUND HIS NECK IS CAST IN THE MANNER OF NICCOLO ROCCATAGLIATA WHOSE WORKSHOP IN VENICE AROUND 1600 PRODUCED FOUR OTHER KNOWN EXAMPLES OF THIS MODEL: TWO IN COLLECTIONS IN VIENNA, ONE IN A PRIVATE COLLECTION IN NEW YORK AND ONE IN THE CLEVELAND MUSEUM OF ART IN OHIO.