

Finch & C^o



AN AFRICAN PAINTED AND CARVED WOOD SHIELD , MONGO REGION

AN AFRICAN PAINTED AND CARVED WOOD SHIELD , MONGO REGION , DEMOCRATIC REPUBLIC OF KONGO

EARLY 20 TH CENTURY

SIZE : 132CMLONG , 24 CMWIDE – 52 INS LONG , 9½ INS WIDE

LITERATURE

THE AFFINITIES BETWEEN TRIBAL ART AND MODERN ART ARE EVIDENT IN LOOKING AT THIS SHIELD . PRIMITIVISM BEGAN TO APPEAR IN WESTERN ART IN THE LATE 19 TH CENTURY . GAUGUIN DECLARED IN THE 1890'S 'THE GREAT ERROR IS THE GREEK , HOWEVER BEAUTIFUL IT MAY BE'

THE SCULPTURE AND ART OF MANY FAMOUS ARTISTS , PICASSO , ARP , BRANCUSI , GIACOMETTI , MODIGLIANI , HENRY MOORE , TO NAME BUT A FEW , OWES AN ENORMOUS DEBT TO 'PRIMITIVE ART' .