Finch & Co



A RARE MIC MAC CANADIAN INDIAN CHAIR BACK , NOVA SCOTIA OR NEW BRUNSWICK

A RARE MIC MAC CANADIAN INDIAN CHAIR BACK , NOVA SCOTIA OR NEW BRUNSWICK .
BIRCH BARK , WOOD AND PORCUPINE QUILL , PAPIER MACHÍ¨ AND CANE
MID 19 TH CENTURY
SIZE : 107 CM HIGH – 42 INS HIGH

LITERATURE

BY THE TURN OF THE 19 TH CENTURY SEVERAL TRIBES FROM THE CANADIAN MARITIME PROVINCES HAD DEVELOPED A MARKETABLE ART FOR THE GROWING EURO-CANADIAN POPULATION IN QUEBEC CITY AND MONTREAL AND FOR VISITORS TO NOVA SCOTIA AND NEW BRUNSWICK . THE MIC MAC DEVELOPED ONE OF THE MOST PICTURESQUE POST CONTACT CRAFT SPECIALITIES USING DYED PORCUPINE QUILL ON BIRCH BARK . BOTH SEATS AND CHAIR BACKS WERE OFTEN SET INTO FRAMES MADE BY CANADIAN CABINETMAKERS.THIS EXAMPLE IS OF DECORATED AND GILDED PAPIER MACHÍ¨ .
IT IS RARE TO FIND CHAIRS WHERE THE QUILL WORK HAS SURVIVED . THE DYES USED ON THIS EXAMPLE WERE VEGETAL , AND THE DESIGN OF CLASSIC GEOMETRIC MOTIFS IS A BALANCE BETWEEN THE SIMPLER , EARLIER QUILLWORK AND THE MORE GARISH ONES MADE LATER IN THE 19 TH CENTURY .