Finch & Co



A SOUTH GERMAN RENAISSANCE LIMESTONE MONUMENT

A SOUTH GERMAN RENAISSANCE LIMESTONE MONUMENT SCULPTED WITH A YOUNG BOY WEARING A LACE RUFF AND FLOWING ROBES WITH FOUR ARMORIAL DEVICES

DATED 1597

INSCRIPTION READING :

TOP LINE 'ANO 1597 IST DEMEDLENERENFESENAPSOLÂ€¦'

LEFT LINE 'Â€¦WOCHEN . DERERGOT GE GNADEAMEN'

RIGHT LINE 'Â€¦ SOTAVONSTEBLAY Â€¦ KVISTMEINL Â€¦ BES'

BOTTOM LINE 'TOCHTERLEINS Â€¦'

SIZE : 81 CM HIGH, 57 CM WIDE, 13 CM DEEP – 32 INS HIGH, 22½ INS WIDE, 5 INS DEEP

LITERATURE

TO BE REMEMBERED AFTER DEATH BY A MAGNIFICENT TOMB WAS AN AMBITION AS TYPICAL OF THE MIDDLE AGES AS OF THE ANCIENT WORLD. RENAISSANCE TOMBS RECALL ELEMENTS OF BOTH AND SOMETIMES ACHIEVE EFFECTS THAT GO BEYOND EITHER. THESE MONUMENTS LODGED IN, SOMETIMES VERY OBSCURE, CHURCHES AND CATHEDRALS ALL OVER EUROPE CONSTITUTE A GREAT BODY OF ARTISTICALLY IMPORTANT MASTERPIECES CENTRAL TO THE HISTORY OF SCULPTURE.