

Finch & C^o



A VERY FINE PERSIAN POLYCHROME LACQUER PAPIER MACHÉ PEN BOX 'QALAMDAN'

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THE OVAL PORTRAIT PANEL OF A PRINCE SIGNED AND INSCRIBED. THE SIDES DECORATED WITH OVAL SCENES OF EUROPEANS ON HORSEBACK WITH A WALLED CITY, PALACES AND A MOSQUE, SHIPS AND THE SEA, IN THE DISTANCE. THE ENDS WITH OVALS DECORATED WITH BIRDS AND FLOWERS. THE SLIDING TRAY IN RED LACQUER WITH GOLD FLORAL ARABESQUES

EARLY QAJAR, CIRCA 1800 – 1830

SIZE : 23 CM LONG, 4 CM HIGH – 9 INS LONG, 1½ INS HIGH

LITERATURE

ALL ISLAMIC ART IS A REMINDER OF THE REALITY OF GOD AND OF THE PARADISE TO COME. BEAUTIFUL OBJECTS SERVE NOT ONLY TO DELIGHT IN THIS WORLD, BUT ARE A PROMISE OF THE GRACE AWAITING IN THE NEXT. IN ESSENCE CHRISTIANITY AND ISLAM ARE NOT DISSIMILAR. CHRISTIAN ART TRIES TO CONVINCE THE BELIEVER EMPHASIZING THE SUFFERING OF CHRIST. ISLAMIC ART ATTEMPTS TO UPLIFT THE BELIEVER WITH THE PROMISE OF BLISS. IT IS INTERESTING TO NOTE THAT ISLAMIC ART AND THE ART OF THE CHRISTIAN TRADITION ARE REALLY TWO BRANCHES OF THE SAME TREE.