Finch & Co



TANJORE, SOUTHERN INDIA, COMPANY SCHOOL PAINTING ENTITLED 'A DAWSERRY BEGGAR AND WIFE'

TANJORE, SOUTHERN INDIA, COMPANY SCHOOL PAINTING ENTITLED 'A DAWSERRY BEGGAR AND WIFE'

WATERCOLOUR AND BODY COLOUR HEIGHTENED WITH GOLD ON PAPER

EARLY 19TH CENTURY

SIZE : 26.5 CM HIGH, 35.5 CM WIDE – 10½ INS HIGH, 15 INS WIDE

LITERATURE

THE CULTURAL INFLUENCE AND MILITARY PRESENCE OF THE BRITISH ARMY IN SOUTHERN INDIA IN THE LATE 18TH CENTURY AND 19TH CENTURY WAS PROFOUND. MOST OF THE SOLDIERS WERE EAGER TO COLLECT PICTURES OF THE LOCAL COSTUME AND CUSTOMS WHICH THEY TOOK HOME AS SOUVENIRS, AND THE TANJORE ARTISTS PRODUCED PAINTINGS TO SATISFY THIS FLOURISHING MARKET.

EVEN THE RAJAS OF TANJORE HELPED IN THE SPREAD OF EUROPEAN ARTISTIC INFLUENCE. THE RAJA SARABHOJI HAD DANISH TUTORS WHO TAUGHT HIM TO DRAW IN THE EUROPEAN MANNER AND HE WOULD PRESENT SETS OF HIS PAINTINGS TO THE BRITISH RESIDENTS AND GUESTS. IN 1836 HE BECAME A MEMBER OF THE R.I.B.A AND PRESENTED THE ASSOCIATION WITH TEN OF HIS DRAWINGS OF HIS PALACE AND OF LOCAL TEMPLES.