

# Finch & C<sup>o</sup>



**A FINE BAROQUE PEARL, CAST SILVER, ENAMEL AND GEM SET FANTASY FIGURE OF ALEXANDER THE GREAT, ATTRIBUTED TO FREDERIC RUDOLFI, PARIS, FRANCE**  
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BAROQUE PEARLS, SILVER, ENAMEL, RUBIES AND EMERALDS  
EARLY 19TH CENTURY  
SIZE : 12 CM HIGH, 11 CM WIDE, 8 CM DEEP – 4¾ INS HIGH, 4¼ INS WIDE, 3¼ INS DEEP

## LITERATURE

ALEXANDER'S SILVER SHIELD IS SET WITH RUBIES AND IS DECORATED WITH A DETAILED BATTLE SCENE, HIS AXE IS SEPARATELY MADE AND CAN BE REMOVED FROM THE BACK OF HIS BAROQUE PEARL BODY. HIS HEAD FORMED OF ANOTHER BAROQUE PEARL IS CROWNED BY AN ENAMEL HELMET. AT HIS FEET LIES A SYMBOLIC BROKEN AND ENAMELLED SWORD, THE TREE STUMP UPON WHICH HE KNEELS IS SET WITH THREE MORE BAROQUE PEARLS AND PRECIOUS STONES DECORATE THE SILVER BASE.

FANTASY FIGURES AND MINIATURE GROTESQUES FASHIONED OF BAROQUE PEARLS WERE HIGHLY PRIZED BY AUGUSTUS THE STRONG WHO HAD A CABINET ESPECIALLY MADE IN THE GREAT VALUABLES ROOM IN DRESDEN TO HOUSE HIS COLLECTION. HE HAD FIGURES OF BEGGARS, SOLDIERS, HARLEQUINS, TOPERS AND COOKS ALL MADE USING THE SOUGHT AFTER IRREGULARLY SHAPED PEARLS.

THERE CAN BE NO DOUBT THAT THESE CURIOUS AND AMUSING FIGURES CONTAINED IN THE DRESDEN 'GRÜNES GEWÄLBE' HAD A DIRECT INFLUENCE ON THE EARLY PORCELAIN FIGURINES PRODUCED BY MEISSEN, AND POSSIBLY HAD A PROFOUND INFLUENCE 150 YEARS LATER ON PETER CARL FABERGÉ WHOSE FAMILY LIVED IN DRESDEN.