

# *Finch & C<sup>o</sup>*



## **AN OTTOMAN, TURKISH, SCRIBE'S BOX, THE WOOD CARCASS INLAID WITH TORTOISESHELL**

AN OTTOMAN, TURKISH, SCRIBE'S BOX, THE WOOD CARCASS INLAID WITH TORTOISESHELL,  
IVORY, MOTHER OF PEARL, EBONY AND ZINC

THE CRIMSON VELVET LINED INTERIOR HAVING A LID LINED WITH SILK ROSES BEHIND A GLASS  
PANEL AND A MIRROR

18TH CENTURY

SIZE : 30.5 CM HIGH, 26.5 CM DEEP, 47 CM WIDE – 12 INS HIGH, 10½ INS DEEP, 18½ INS WIDE

## **LITERATURE**

FROM THE 16TH CENTURY ONWARDS THE DOMINANT INFLUENCES IN ISLAMIC WOODWORK WERE THOSE OF THE OTTOMAN TURKISH EMPIRE WHICH CONTROLLED FORMERLY INDEPENDENT TERRITORIES SUCH AS EGYPT, MESOPOTAMIA, NORTH AFRICA AND SYRIA AND OF THE SAFAVIDS AND QAJARS OF PERSIA. DURING THE COURSE OF THE 17TH CENTURY BOTH PERSIA AND TURKEY BECAME CHARACTERISED BY AN INCREASING USE OF COLOUR AND FLAMBOYANCE OF MOTIF, WHICH IS EVIDENT IN THE SUMPTUOUS GEOMETRIC MARQUETRY DESIGNS OF THIS BOX, AND ALSO IN THE FINELY PAINTED AND LACQUERED DOORS, MIRROR CASES, CEILINGS AND BOXES OF PERSIA, ( SEE NO. 113 IN THIS CATALOGUE FOR AN EXQUISITE EXAMPLE ).