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A CURIOUS ENGLISH MARQUETRY PICTURE OF SHAKESPEARE'S HOUSE IN THE COTTAGE ORNÉ OR SWISS STYLE

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CIRCA 1830
SIZE : 21.5 CM HIGH , 21 CM WIDE – 8½ INS HIGH , 8¼ INS WIDE
INSCRIBED IN INK TO THE REVERSE IN AN OLD 19 TH CENTURY HAND : 'SHAKESPEARE'S HOUSE , STRATFORD UPON AVON - THIS PICTURE COMPRISES 194 PIECES OF INLAID NATURAL SOURCED WOODS . IN THE FRAME ABOUT 300 PIECES . – J H GRIGG . – THE ARTIST PATRONISED BY HIS GRACE THE LATE DUKE OF WELLINGTON . NO. 20 - £ 2 . 0 D .0 D'

LITERATURE

THE SWISS COTTAGE OR COTTAGE ORNÉ WAS THE EMBODIMENT OF AN ARISTOCRATS FANTASY OF THE JOYS OF RURAL LIFE AND THE COUNTRYSIDE . IT IS A HIGHPOINT OF THE 'PICTURESQUE' MOVEMENT , AND DERIVED FROM THE FRENCH IDEA OF THE 'FERME ORNÉE' , A KIND OF PLEASURE FARM FOR WORLD WEARY ROYALTY AND COURT FOLLOWERS . IN ENGLAND AND IRELAND IT BECAME A ROMANTIC INTERPRETATION OF A PEASANTS COTTAGE IN A RURAL SETTING AND IS REVEALING OF EARLY 19 TH CENTURY SOCIETY'S DEVELOPING SENSITIVITY TOWARDS NATURE . JOHN NASH WAS THE GREAT ENGLISH MASTER OF THE COTTAGE ORNÉ . HAVING BUILT THE ROYAL PAVILION IN BRIGHTON HE WENT ON TO BUILD BLAISE HAMLET , NEAR BLAISE CASTLE , BRISTOL AND THE SWISS COTTAGE AT CAHIR , IRELAND AS WELL AS OTHERS . HE PIONEERED ENGLISH AND IRISH TASTE IN THE COTTAGE ORNÉ .