## Finch & C°



93 A fine Russian Icon decorated with Christ on the Cross and on the reverse with the instruments of the Passion. ING CENTURY

Size: Heat x 22,5cm t Scm. Processate: From the entire of Lord Norton, Fillingley Hall, Warwicks

The issue is gainered on wood in the shape of a Bypannine cross. It is decreased with God the Father, the Archangels Michael and Goldrick, and the Holy Gloss above Christ crucified with the lance and vinegas spange beside him, and shall and crosslotors believe with a Biastian traversage behind. Above and around the groun there is not Bossions, Critic between The reverse is patient with the 24 republish of the Passion. The ions is sured as an aid to devotion and has been renerated by orthodos Christians in the Bynamine and Enteres Charels since the 17th century.

The Bassion Orthodos Church ingelter with the Churches of Green, Romania, Bolgaria and Serbin, as well as the ancient duration is allow a such as six has the Copini, Syrian and Enloyian Chartle do not recognise the anathority of the Pape in Bones. They use classone and mixing forms of services and all of them produce painted icons of different sorts, which are still used to invoke divine prosection.

## A FINE RUSSIAN ICON DECORATED WITH CHRIST ON THE CROSS, 18TH CENTURY

A FINE RUSSIAN ICON DECORATED WITH CHRIST ON THE CROSS AND ON THE REVERSE WITH THE INSTRUMENTS OF THE **PASSION** 18TH CENTURY

SIZE: 36CMX22.5 CMX3 CM

## LITERATURE

THE ICON IS PAINTED ON WOOD IN THE SHAPE OF A BYZANTINE CROSS. IT IS DECORATED WITH GOD THE FATHER, THE ARCHANGELS MICHAEL AND GABRIEL. AND THE HOLY GHOST ABOVE CHRIST CRUCIFIED WITH THE LANCE AND VINEGAR SPONGE BESIDE HIM. AND SKULL AND CROSSBONES BELOW WITH A RUSSIAN TOWNSCAPE BEHIND. ABOVE AND AROUND THE CROSS THERE IS OLD RUSSIAN CYRILLIC LETTERING. THE REVERSE IS PAINTED WITH THE 24 SYMBOLS OF THE PASSION.

THE ICON IS USED AS AN AID TO DEVOTION AND HAS BEEN VENERATED BY ORTHODOX CHRISTIANS IN THE BYZANTINE AND EASTERN CHURCH SINCE THE 12TH CENTURY.

THE RUSSIAN ORTHODOX CHURCH TOGETHER WITH THE CHURCHES OF GREEC, ROMANIA, BULGARIA AND SERBIA, AS WELL AS THE ANCIENT CHURCHES IN AFRICA SUCH AS THE COPTIC, SYRIAN AND ETHIOPIAN CHURCH DO NOT RECOGNISE THE AUTHORITY OF THE POPE IN ROME. THEY USE ELABORATE AND ARCHAIC FORMS OF SERVICE AND ALL OF THEM PRODUCE PAINTED ICONS OF DIFFERENT SORTS, WHICH ARE STILL USED TO INVOKE DIMNE PROTECTION.