## Finch & C°





79 A pair of large bronzed-lead medallic plaques of Napoleon and Napoleon conjoined with the Empress Marie Louis. Engued in Bertrand Andries. Contained within their original glass dome:

Probability street to commonwease the searcings of Napoleon and the Hatchurg Marin-Louise in 1210 both of these phases are signed by Andricas (1703-1822). A pupil of the Methallia Gantonic his new-classical steple united Napoleon's row mapped approximate power of the effect both as a memorial and as a propagation to each of the power of the effect both as a memorial and as a propagation to each full in painting and ostigators.

## A PAIR OF LARGE BRONZED-LEAD MEDALLIC PLAQUES OF NAPOLEON AND NAPOLEON CONJOINED WITH THE EMPRESS MARIE LOUIS

A PAIR OF LARGE BRONZED-LEAD MEDALLIC PLAQUES OF NAPOLEON AND NAPOLEON CONJOINED WITH THE EMPRESS MARIE LOUIS

> ENGRAVED BY BERTRAND ANDRIEU CONTAINED WITHIN THEIR ORIGINAL GLASS DOMES **CIRCA 1810**

> > SIZE: 14 CMDIA

## LITERATURE

PROBABLY STRUCK TO COMMEMORATE THE MARRIAGE OF NAPOLEON AND THE HABSBURG MARIE-LOUISE IN 1810 BOTH OF THESE PLAQUES ARE SIGNED BY ANDRIEU (1763-1822). A PUPIL OF THE MEDALLIST GATTEAUX HIS NEO-CLASSICAL STYLE SUITED NAPOLEON'S NEW IMPERIAL ASPIRATIONS.

NAPOLEON WAS WELL AWARE OF THE POWER OF THE EFFIGY BOTH AS A MEMORIAL AND AS A PROPOGANDA WEAPON. AND HE EXPLOITED IT TO THE FULL IN PAINTING AND SCULPTURE.