

# Finch & C<sup>o</sup>



79 A pair of large bronzed-lead medallion plaques of Napoleon and Napoleon conjoined with the Empress Marie Louis.  
*Engraved by Bertrand Andrieu. Contained within their original glass domes*  
Circa 1810

Size: 14cm dia.

*Probably struck to commemorate the marriage of Napoleon and the Habsburg Marie-Louise in 1810 both of these plaques are signed by Andrieu (1763-1822). A pupil of the Medallist Gatteaux his neo-classical style suited Napoleon's new Imperial aspirations.*

*Napoleon was well aware of the power of the effigy both as a memorial and as a propaganda weapon and he exploited it to the full in painting and sculpture.*

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### LITERATURE

PROBABLY STRUCK TO COMMEMORATE THE MARRIAGE OF NAPOLEON AND THE HABSBURG MARIE-LOUISE IN 1810 BOTH OF THESE PLAQUES ARE SIGNED BY ANDRIEU ( 1763-1822 ). A PUPIL OF THE MEDALLIST GATTEAUX HIS NEO-CLASSICAL STYLE SUITED NAPOLEON'S NEW IMPERIAL ASPIRATIONS.

NAPOLEON WAS WELL AWARE OF THE POWER OF THE EFFIGY BOTH AS A MEMORIAL AND AS A PROPOGANDA WEAPON AND HE EXPLOITED IT TO THE FULL IN PAINTING AND SCULPTURE.