## Finch & C°



30 Ancient Egyptian fragment of a sarcophagus panel with hieroglyphic inscription (vertical) 'may Osiris give offerings' and (horizontal) 'The Osiris, Lady of the House'

Niac 30 Jose high a U.Sene wide

Oxizia was one of the must important Drities of Atelieus Egypt, and one of the earliest Gods, whose principal

In the legislating only regular and the highest subdity were restained and for most of Egyption history the posted geogle were interest in simple graves in the lost, sky used of the dessert and relied on the nation succession that this remindes

Manufaction was not only a technical powers that became more suphisticated with time, but also a situation one in which used if stoods accommanded every stage of the work.

The entire present from deach to hardst untally mad severity days, a period of time probably removined with the phases of the Day Sire Strian. In the Clif. Singhow the deviawand was believed to return so a star and the period communification or electrical with the sizes their grades, the star was which, it the ere off of the present the deviawas represent and one of the embalming spells concludes with the assessmen. You will live again, you will live force:

## ANCIENT EGYPTIAN FRAGMENT

ANCIENT EGYPTIAN FRAGMENT OF A SARCOPHAGUS PANEL WITH HIEROGLLYPHIC INSCRIPTION (VERTICAL) 'MAY OSIRIS GIVE OFFERINGS' AND (HORIZONTAL) 'THE OSIRIS, LADY OF THE HOUSE'

3RD INTERMEDIATE PERIOD, 1069 - 747 BC

SIZE: 30.5 CM HIGH X13.5 CM WIDE

## LITERATURE

OSIRIS WAS ONE OF THE MOST IMPORTANT DEITIES OF ANCIENT EGYPT, AND ONE OF THE EARLIEST GODS, WHOSE PRINCIPAL ASSOCIATION IS WITH DEATH, RESURECTION AND FERTILITY.

IN THE BEGINNING ONLY ROYALTY AND THE HIGHEST NOBILITY WERE EMBALMED AND FOR MOST OF EGYPTIAN HISTORY THE POOREST PEOPLE WERE INTERRED IN SIMPLE GRAVES IN THE HOT, DRY SAND OF THE DESSERT AND RELIED ON THE NATURAL PRESERVATION TAHT THIS PROVIDED.

MUMMIFICATION WAS NOT ONLY A TECHNICAL PROCESS THAT BECAME MORE SOPHISTICATED WITH TIME, BUT ALSO A RITUALISED ONE IN WHICH SPECIFIC RITUALS ACCOMPANIED EVERY STAGE OF THE WORK.

THE ENTIRE PROCESS FROM DEATH TO BURIAL USUALLY TOOK SEVENTY DAYS, A PERIOD OF TIME PROBABLY CONNECTED WITH THE PHASES OF THE DOG STAR SIRIUS. IN THE OLD KINGDOM THE DECEASED WAS BELIEVED TO RETURN AS A STAR AND THE PERIOD OF MUMMIFICATION COINCIDED WITH THE TIME DURING WHICH THE STAR WAS WISIBLE. AT THE END OF THE PROCESS THE DECEASED WAS RENEWED AND ONE OF THE EMBALMING SPELLS CONCLUDES WITH THE ASSURANCE 'YOU WILL LIVE AGAIN, YOU WILL LIVE FOREVER. BEHOLD YOU ARE YOUNG AGAIN FOR EVER.'