

Finch & C^o



A LATE 16TH - EARLY 17TH CENTURY SPANISH CARVED WOOD FIGURE OF CHRIST AT THE COLUMN

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14 CM HIGH

LITERATURE

THE FIGURE OF CHRIST AT THE COLUMN RETAINS THE ORIGINAL PAINTED GESSO SURFACE.
THE CROSSED HANDS AND JUXTAPOSED LEGS INSPIRING THE ONLOOKER TO WONDER AT THE SUFFERING OF THE
FLAGELLATION.
THE WHOLE AGAINST A MARBLE BACKGROUND.