Finch & Co



THREE 19TH CENTURY WATERCOLOURS OF MEXICAN INDIANS

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ENTILED 'SUPERIOR INDIANS IN THEIR HOLIDAY DRESSES'
'MEXICAN INDIANS GOING TO MARKET' AND 'MEXICAN INDIANS RETURNING FROM MARKET'
CIRCA 1840'S
UNIDENTIFIED ARTIST

LITERATURE

TOPOGRAPHICAL WORKS OF THIS NATURE SEEM TO HAVE BEEN CARRIED OUT EXTENSIVELY THROUGHOUT CENTRAL AND SOUTH AMERICA DURING THE 19TH CENTURY. THIS WAS PROBABLY A DIRECT RESULT OF MISSIONARY PRACTICE AND THE AGRICULTURAL SETTLEMENT AND EXPLORATION OF NATIVE LANDS.