Finch & C°



FINE NETHERLANDS STAINED GLASS PANELS DEPICTING SCENES FROM THE OLD TESTAMENT

SIX FINE NETHERLANDS STAINED GLASS PANELS DEPICTING SCENES FROM THE OLD TESTAMENT CIRCA 1500 – 1530 SIZE : 24 CM HIGH , 19.5 CM WIDE – $9\frac{1}{2}$ INS HIGH , 7³/₄ INS WIDE

LITERATURE

STAINED GLASS WAS VERY HIGHLY REGARDED BY THE NEWLY WEALTHY MERCHANT CLASSES IN THE EARLY 16 TH CENTURY AS A CONTEMPORARY 'CUTTING EDGE' ARTISTIC MEDIUM AND MANY PANELS AND ROUNDELS WERE COMMISSIONED FOR USE IN PRIVATE AS WELL AS PUBLIC SETTINGS . SERVING AS AN AIDE TO PIOUS PRIVATE DEVOTION IN THE HOUSE HOLD, THEY PUBLICLY SERVED AS STATUS SYMBOLS .

THE SUBJECT MATTER OF THE MAJORITY OF STAINED GLASS PANELS, SUCH AS THESE, WAS TAKEN FROM PRINTS AND DRAWINGS. THE WORKS OF DÍ¹/₄RER, RAPHAEL, MANTEGNA, AND HANS HOLBEIN THE YOUNGER TO NAME ONLY THE BEST, ALL HAVING AN IMPORTANT INFLUENCE IN THE EARLY 16 TH CENTURY, AND ACTING AS SOURCES FOR THE DESIGNS OF THE STAINED GLASS ARTISTS.