Finch & Co



**SIX AUSTRALIAN TOPOGRAPHICAL LAMDSCAPES**

A ENTITLED TO REVERSE 'BROGERS CREEK , KANGAROO VALLEY N.S.W AUST' ( GILT FRAME )
B ENTITLED TO REVERSE 'MULLUMBIMBY N.S.W' ( GREY MOULDED FRAME )
C ENTITLED TO REVERSE 'BROGERS CREEK , KANGAROO VALLEY' ( SMALL )
D ENTITLED TO REVERSE 'BRAIDWOOD LANDSCAPE N.S.W' ( SMALL )
E ENTITLED TO REVERSE 'MILMERRAN QUEENSLAND' ( SMALL )
F ENTITLED TO REVERSE 'CAMBEWARRA RANGE NOWRA' ( SMALL )

**LITERATURE**

LEONARD LONG , A MEMBER OF THE ROYAL SOCIETY OF ART OF NEW SOUTH WALES , WAS BORN IN 1911 AND GREW UP IN MITTAGONG ON THE TABLE LANDS OF N.S.W . IN 1934 HE SETTLED IN NOWRA WITH HIS WIFE AND GRADUALLY DEVELOPED HIS TALENT AS AN 'EN PLEIN AIR' LANDSCAPE ARTIST UNTIL IN 1955 HE SOLD HIS WATCH MAKING BUSINESS TO BECOME A PROFESSIONAL ARTIST .