

Finch & C^o



AN EXTREMELY FINE CARVED POLYCHROMED OVAL 'COMESSO' CAMEO OF CHRIST
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CONTAINED IN AN OVAL VELVET LINED LEATHER BOX

SIGNED: LAMENT

SHELL, MOTHER-OF-PEARL, LEATHER, VELVET

FRANCE

CIRCA 1850

SIZE: 4.5CM HIGH, 3.7CM WIDE - 1¾ INS HIGH, 1½ INS WIDE

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LITERATURE

CHRIST IS SHOWN WITH A CONTEMPLATIVE DOWNWARD GAZE, WEARING A CROWN OF THORNS. HIS LEFT HAND HOLDS A STAFF, CLOSE TO HIS CHEST. THE WORD 'COMESSO', ALSO REFERRED TO AS FLORENTINE 'MOSAIC', IS THE PRACTICE OF PIECING TOGETHER CUT SECTIONS OF SEMI-PRECIOUS STONES, GEMS AND, IN THIS CASE, SHELL TO FORM INTRICATE AND METICULOUSLY CRAFTED WORKS OF ART.

PROVENANCE

EX PRIVATE COLLECTION

SEE:

FOR ANOTHER CAMEO SIGNED BY LAVENT, CONTAINED IN A VICTORIAN GOLD FRAME, SEE: THE FITZWILLIAM MUSEUM COLLECTION, ACCESSION NUMBER M24-1984