Finch & C°



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BOXWOOD

THE NETHERLANDS

LATE 17TH OR EARLY 18TH CENTURY

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LITERATURE

UNUSUAL AND POSSIBLY 'UNIQUE', THE SPHERE IS FINELY CARVED IN LOW RELIEF DISPLAYING VARIOUS COATS OF ARMS. IT HAS BEEN SUGGESTED THAT THE 'SPHERE' MAY HAVE BEEN A 'TEMPLATE' FOR AN ELABORATE SILVERSMITH'S CONSTRUCTION OF A 'KUNSTKAMMER' CENTRE-PIECE, THE BALL ACTING AS A SUPPORT. OR MAYBE SIMPLY A CARVED 'APPRENTICE' PIECE DISPLAYING THEIR OWN ABILITIES AT CARVING BOXWOOD, A PREFERRED CHOICE OF MATERIAL IN THE 17TH AND 18TH CENTURY DUTCH CARVING TRADITION.

PROVENANCE

EXLONDON ART MARKET EARLY 1970S

EXPRIVATE COLLECTION