Finch & C°



A RARE BERLIN SILVER GILT MOUNTED ROCK CRYSTAL AND ENAMEL PENDANT A RARE BERLIN SILVER GILT MOUNTED ROCK CRYSTAL AND ENAMEL PENDANT

WITH A WAX 'AGNUS DEI' OVAL RELIEF TO THE REVERSE

DATED 1734

ATTRIBUTED TO THE FROMERY WORKSHOP (BERLIN 1685 - 1738)

COPPER, ENAMEL, SILVER, GILT, WAX, ROCK CRYSTAL

GERMAN

18TH CENTURY/CIRCA 1734

SIZE: 7CM HIGH, 5.5CM WIDE, 1.5CM DEEP - $2\frac{3}{4}$ INS HIGH, $2\frac{1}{4}$ INS WIDE, $\frac{3}{3}$ INS DEEP

A RARE BERLIN SILVER GILT MOUNTED ROCK CRYSTAL AND ENAVEL PENDANT

WITH A WAX 'AGNUS DEI' OVAL RELIEF TO THE REVERSE

ATTRIBUTED TO THE FROMERY WORKSHOP (BERLIN 1685 - 1738)

COPPER, ENAMEL, SILVER, GILT, WAX, ROCK CRYSTAL

GERMAN

18TH CENTURY / CIRCA 1734

SIZE: 7CM HIGH, 5.5CM WIDE, 1.5CM DEEP - 23/4 INS HIGH, 21/4 INS WIDE, 3/3 INS DEEP

LITERATURE

THE FROMERY FACTORY AND WORKSHOP WAS CREATED BY THE FRENCH HUGUENOT EMIGRÉ, PIERRE FROMERY (1655 - 1738), AN ACCOMPLISHED STEEL-CUTTER, ARMOURER, CLOCKMAKER AND BOX-MAKER.

TO THE FRONT OF OUR OVAL IS A PROFILE OF A BISHOP / SAINT SHOWN WEARING A 'MITRE' AND HOLDING A 'CROZIER' AND BURNING CANDLE / LAWP.

PROVENANCE

BLUMKA COLLECTION, RUTH BLUMKA

SOTHEBYS, JANUARY 9TH AND 10TH 1996

GEORG LAUE, MUNICH, GERMANY

EXPRIVATE ENGLISH COLLECTION