

Finch & C^o



MADONNA AND CHILD

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LIMEWOOD (WORN)

SOUTH GERMAN

13TH - 14TH CENTURY

SIZE: 66CM HIGH - 26 INS HIGH

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LITERATURE

THE WORN SURFACE, PITTED, EVEN RAGGED IN AREAS, POSSIBLY A RESULT OF REMORSELESS DRIPPING OF RAIN, THROUGH A RAVAGED ROOF OF AN ABBEY OR CHURCH, HAS CREATED AN ALMOST 'GHOST' LIKE APPEARANCE TO THIS VERY SERENE FIGURE. THE GAZE EMITTING A FEELING OF TRANQUILITY, PEACEFULNESS AND CALM. CERTAINLY A SCULPTURE WHICH ONE COULD SPEND TIME IN ADMIRATION TO CONTEMPLATE BOTH THE VIRGIN MARY AND HER SON, JESUS.

PROVENANCE

EX PRIVATE BELGIUM COLLECTION

EX PAUL DE GRANDE

EX PRIVATE UK COLLECTION