

# *Finch & C<sup>o</sup>*



## **ROMAN SILVER FIGURE OF A REARING HORNED GOAT**

AN ANCIENT ROMAN SILVER FIGURE OF A REARING HORNED GOAT THE FINIAL OF A LADIES HAIR PIN

1ST - 2ND CENTURY AD

SIZE: 3CM HIGH - 1¼ INS HIGH / 7.5CM HIGH - 3 INS HIGH (WITH BASE)

## **LITERATURE**

ANCIENT ROMAN MATRONS TIED UP THEIR HAIR WITH A FILLET IN A TOWER SHAPED TOP KNOT, BUT UNMARRIED WOMEN WORE THEIR HAIR IN A SIMPLE A STYLE AS POSSIBLE. GENERALLY IT WAS PARTED OR FASTENED UP IN A KNOT ON THE NECK OR WORN IN TRESSES ARRANGED ROUND THE FRONT OF THE HEAD. DURING THE IMPERIAL ROMAN PERIOD MORE ELABORATE STYLES WERE IN VOGUE AND THE ARRANGEMENT OF THE HAIR FORMED AN IMPORTANT PART OF A LADY'S DAILY TOILET. HIGH SWEEPED UP COIFFURES WERE FASHIONABLE AND FALSE HAIR CAME INTO USE AS WELL AS COLOURING THE HAIR. RIBBONS AND DECORATIVE IVORY, BRONZE, SILVER AND GOLD FILLETS AND PINS WERE USED TO FASTEN THE HAIR. IN WEALTHY HOUSEHOLDS MALE AND FEMALE SLAVES TRAINED BY SPECIAL MASTERS WERE KEPT FOR DRESSING THE HAIR.