

Finch & C^o



ITALIAN CARVED AND PAINTED WOOD MODEL OF A SKULL AND CROSSBONES

AN ITALIAN CARVED AND PAINTED WOOD MODEL OF A SKULL AND CROSSBONES

PERHAPS FROM A CALVARY GROUP

LATE 17TH CENTURY

SIZE: 18CM HIGH, 33CM WIDE, 20CM DEEP – 7 INS HIGH, 13INS WIDE, 8 INS DEEP

LITERATURE

THE SKULL AND CROSSBONES IS USED IN DEVOTIONAL ART TO IDENTIFY THE SITE OF CHRIST'S CRUCIFIXION KNOWN BY THE HEBREW WORD, 'GOLGOTHA' WHICH TRANSLATES AS 'THE PLACE OF THE SKULL'. THE TRADITIONAL SITE FOR THE CRUCIFIXION IS THOUGHT TO BE WITHIN THE CHURCH OF THE HOLY SEPULCHRE, AND THIS PLACE IS ALSO KNOWN AS MOUNT CALVARY FROM THE LATIN CALVARIA, WHICH MEANS SIMPLY 'SKULL'.