

Finch & C^o



A FINE WEST AFRICAN, IVORY COAST, BAULE WOOD HEDDLE PULLEY

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THE FINIAL CARVED AS A FEMALE HEAD WITH COMPOSED FACE HAVING ARCHED BROWS AND SCARIFICATION ACROSS THE FOREHEAD AND A CRESCENTIC CRESTED COIFFURE WITH TWO INCISED DISCS ABOVE THE EARS

OLD REDDISH BROWN PATINA

LATE 19TH CENTURY – EARLY 20TH CENTURY

SIZE: 18 CM HIGH, 7 CM WIDE, 7 CM DEEP – 7 INS HIGH, 2¾ INS WIDE, 2¾ INS DEEP

LITERATURE

BAULE FIGURATIVE SCULPTURE AND BAULE MASKS ARE AMONG THE MOST CELEBRATED OF WEST AFRICAN ART TRADITIONS BY VIRTUE OF THE SUBTLE REFINEMENTS AND CAREFULLY RENDERED DETAILING APPLIED TO THEM. THIS HEDDLE PULLEY WITH ITS NATURALISTIC, YET SERENELY IDEALISED HEAD, WAS AN ART FORM INTENDED TO HAVE HIGH VISIBILITY AND THESE PULLEYS WERE EXAMPLES OF PUBLICLY DISPLAYED ETHNOGRAPHIC WORKS OF ART 'PAR EXCELLENCE'.