

Finch & C^o



A NAÏVE ENGLISH WATERCOLOUR OF WEYMOUTH

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WATERCOLOUR AND GUM ARABIC ON PAPER IN CONTEMPORARY BIRDS EYE MAPLE FRAME

CIRCA 1820-40

SIZE : 38 CM HIGH, 61 CM WIDE – 15 INS HIGH, 24 INS WIDE

LITERATURE

SEEMINGLY INFLUENCED BY NEAPOLITAN GOUACHE SCENES THIS PAINTING WAS MOST PROBABLY PRODUCED BY A BRITISH SAILOR WHO WORKED WITH A BRUSH TO RECORD HIS HOME TOWN RATHER THAN IN WOOL-WORK. BEFORE THE

DAYS OF PHOTOGRAPHY WATER COLOUR PAINTING WAS USED BY BOTH THE ROYAL NAVY AND ARMED FORCES AS MEANS OF RECORDING ENEMY POSITIONS, AND MANY ARTISTS-CRAFTSMEN LEARNT THEIR SKILLS WHILST IN SERVICE. FENTON, THE BRITISH PHOTOGRAPHER WHILST RECORDING THE CRIMEAN WAR (1835-56) NOTED BRITISH OFFICERS IN THE FIELD PAINTED SENSITIVE WATERCOLOURS.