



A FINE FRENCH GOTHIC SILVER RELIQUARY PLAQUE DEPICTING THE CRUCIFIXION

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CHRIST WITH THE VIRGIN AND ST JOHN.

PROBABLY FROM A CASKET, NIELLO ON ENGRAVED SILVER

PARIS CIRCA 1320-1340

SIZE : 7.2 CM HIGH, 4 CM WIDE – 2¾ INS HIGH, 1½ INS WIDE

LITERATURE

C/F THE ERNEST BRUMMER COLLECTION VOL I NO. 80 FOR A STYLISTICALLY SIMILAR IVORY
IN THE FIRST HALF OF THE 14TH CENTURY PARIS WAS A FAMOUS CENTRE FOR DEVOTIONAL WORK IN IVORY AND
TRANSLUCENT ENAMEL AND THERE DEVELOPED A PARTICULAR PARISIAN STYLE AMONGST THE ARTISTS AND
WORKSHOPS OF THE TIME. THE GRACEFUL, GOTHIC SIMPLICITY OF THE FIGURES DEPICTED ON THIS PLAQUE CAN BE
LINKED WITH THE ICONOGRAPHY AND STYLE OF THE PARISIAN IVORIES OF THE PERIOD.