

# Finch & C<sup>o</sup>



## **A PAIR OF CHINESE CARVED AND PAINTED LIMESTONE INCENSE BURNERS**

A PAIR OF CHINESE CARVED AND PAINTED LIMESTONE INCENSE BURNERS

IN THE FORM OF TEMPLE LION DOGS, BOTH WITH OLD PAPER LABELS READING :

'TAKEN FROM A CHINESE PAGODA BY A MIDSHIPMAN OF HMS RODNEY WHEN ANCHORED OFF THE SADDLE ISLANDS NEAR  
ENTRANCE OF YANG-TZE KIAN RIVER. 1867 – 1869'

LATE 18TH – EARLY 19TH CENTURY

SIZE : 11.5 CM HIGH, 8 CM WIDE, 6.5 CM DEEP – 4½ INS HIGH, 3¼ INS WIDE, 2½ INS DEEP

## **LITERATURE**

THE WESTERN SEARCH FOR LUXURY GOODS SUCH AS SPICES, TEA, SILKS, DRUGS AND PORCELAIN SENT SHIPS AND  
ARMIES AROUND THE WORLD, ESTABLISHED COLONIES AND CONCESSIONS ON ALL FIVE CONTINENTS AND CREATED  
SOME OF THE EMPIRES IN THE SHADOWS OF WHOSE OVERTHROW WE LIVE TODAY.

THE MODERN WORLD OWES MUCH OF ITS FORM AND MANY OF ITS TENSIONS TO THE CREATION OF AN INTEGRATED  
WORLD ECONOMIC SYSTEM WHICH BEGAN WITH THE 16TH CENTURY EUROPEAN MERCHANT'S DESIRE TO FIND AND  
ESTABLISH NEW LUCRATIVE MARKETS AND TRADE ROUTES.

IN THE 16TH CENTURY THE HIGHLY DEVELOPED CHINESE CRAFT MARKET WAS ABLE TO SATISFY ITS FOREIGN  
CUSTOMERS WITH DISTINCTIVE SHAPES AND DECORATION IN CERAMICS, METALWORK, TEXTILES AND LACQUER, AND  
MEET THE SPECIFIC REQUIREMENTS OF SOCIETIES WHOM THE CRAFTSMEN HAD NEVER SEEN AND WHICH WERE VERY  
DIFFERENT FROM THEIR OWN. TODAY THE CHINESE INDUSTRIALIST, IN THE TRADITION OF HIS FOREBEARS, IS SIMILARLY  
ADAPTING TO NEW MARKETS, PRODUCING GOODS AND CREATING UNPRECEDENTED WEALTH.

HMS RODNEY, LAUNCHED AS SECOND RATE SAILING SHIP AT PEMBROKE DOCKYARD 18TH JUNE 1833, WOODEN  
HULLED, 92 GUN. CONVERTED TO UN-ARMoured WOODEN SCREW VESSEL AT PORTSMOUTH DOCKYARD 11TH JANUARY  
1860. IN 1867 COMMISSIONED FLAGSHIP, CHINA STATION, VICE-ADMIRAL SIR HENRY KEPPEL, CAPT HENEAGE. 27TH APRIL  
1870 PAID OFF; LAST UN-ARMoured WOODEN BATTLESHIP IN FULL COMMISSION. BROKEN UP FEBRUARY 1884,  
PORTSMOUTH.