

Finch & C°



A SUPERB MOCHE , PRE COLUMBIAN PERUVIAN POTTERY VESSEL IN THE FORM OF A PORTRAIT HEAD WITH WIDE OPEN MOUTH

A SUPERB MOCHE , PRE COLUMBIAN PERUVIAN POTTERY VESSEL IN THE FORM OF A PORTRAIT HEAD WITH WIDE OPEN MOUTH . BAKED CLAY PAINTED IN LIGHT AND DARK BROWN SLIP (TWO SMALL HOLES TO REVERSE)

LATE MOCHE CULTURE - CIRCA 400 – 800 AD

SIZE : 30.5 CM LONG – 12 INS LONG

LITERATURE

THE MOCHE CULTURE OF THE PERUVIAN NORTHERN COAST REACHED A HIGHPOINT IN THE DEPICTION OF THE HUMAN COUNTENANCE IN ITS PORTRAIT VESSELS WHICH ARE CHARACTERISED BY AN ACCURATE GRASP OF REALITY AND SUPERB INDIVIDUALIZATION .

THE SKILFUL SHAPING OF THE FACE AND ESPECIALLY THE EYES ACHIEVES A LIFELIKE DEPICTION OF THE TERROR OF A PRISONER , OR THE PRIDE OF A PRINCE , OR THE FATIGUE AND EXHAUSTION OF A WORKER . THE 'MOCHICA GAZE' IS ALWAYS EVIDENT AND IS THE MAIN FACTOR OF THE EXPRESSIVE POWER OF THESE ANCIENT VESSELS .