

# *Finch & C<sup>o</sup>*



## **A FINE GRAY - BLUE AGATE APOTHECARY'S OR COLOURMAN'S MORTAR AND PESTLE**

A FINE GRAY – BLUE AGATE APOTHECARY'S OR COLOURMAN'S MORTAR AND PESTLE , THE HANDLE OF ROSEWOOD  
LATE 18 TH – EARLY 19 TH CENTURY  
SIZE : 5 CM HIGH , 12 CM DIA – 2 INS HIGH , 4¾ INS DIA  
17 CM LONG , 6¾ INS LONG ( PESTLE )

## **LITERATURE**

USED TO GRIND A SMALL AMOUNT OF A VALUABLE MEDICINAL SUBSTANCE BY AN APOTHECARY OR POSSIBLY USED BY AN ARTIST COLOURMAN TO GRIND PRECIOUS MATERIALS FOR USE IN MINIATURE PAINTING OR ILLUMINATING MANUSCRIPTS

THE RENAISSANCE MINIATURIST NICHOLAS HILLIARD DESCRIBED THE MATERIALS USED IN THE LATE 16 TH CENTURY AND EARLY 17 TH CENTURY 'À€... THE GOUME TO BE 'GOUME AARABEEKE' OF THE WHITEST AND BRICLEST BROKEN INTO WHIT POWDER , ON A FAIRE AND CLEARE GRINDING STONE , AND WHIT SUGAR CANDY IN LIKE SORT TO BE KEPT DRY IN BOXES OF IVORY , THE GRINDING STONE OF FINE CRISTALL , SERPENTINE , JASPER OR HARD PORFORY À€...'